ALIEN INVASION

PART TWO

BY

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At MACREA CASTLE ,a coach drives over moat into the courtyard ,the TRAFALGAR GANG is waiting with a laminated brochure of events, as the customers disembark .

ANN FITZGERALD hands our pamphlets for CHAMELEON TOURS and they are escorted into the entrance hall by juniors from UNCLE WINKY'S CAKE AND CONFECTION FACTORY ,dressed in yellow overalls.

STRINGFELLOW SHAW Welcome to Macrea castle , where our aim is to make your journey as stimulating and enjoyable as possible .

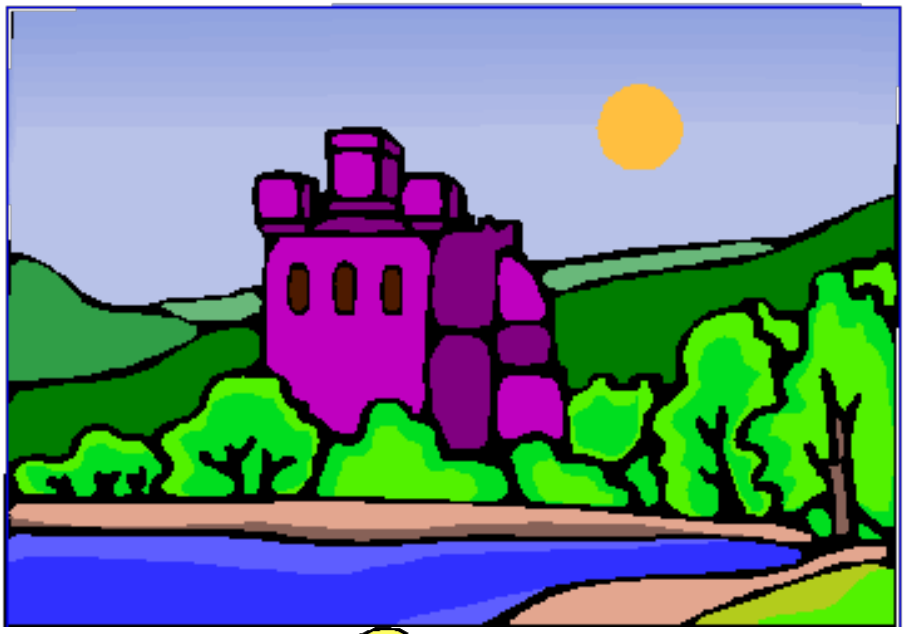
66 REALLY WHERE'S THE BAR 99

66 YEAH WE BEEN PACKED IN ON THAT COACH like sardines99

GRAHAM If you'd like to follow me I'll take

you down to your dormitory .
They follow GRAHAM into the castle hall past a plinth with a Wedgwood vase and over the black and white tiled entrance , past a welsh dresser and along to a draped off door, which MICHAEL Pulls aside to reveal the spiral staircase leading to the basement .
JERAMY FITZOLIVER Assemble at the IRON MAIDEN .
A YOUNG JAPANESE WITH NICKON CAMERA snaps away at the stocks and chains.
GRAHAM uses an entry coder to call the lift down and the group descend two miles depositing them in the SANCTUM and they walk out into the brightly lit cavern under the skylight, which casts an aquamarine glow from the bottom of the lock .
STRINGFELLOW I've got my Drudges from the COLMAN'S MUSTARD and CONDIMENT factory in EAST GRINSTEAD .
ANN FITSGERALD They're production operatives Stringfellow, not drudges, and keep your voice down in front them while Laura gives her opening pep talk .
They gather in the middle of the SANCTUM .
LORA DENHAM That was a two mile journey and as you can see we are now in a cavern below the river bed.
They lead there customers past large columns that support the SANCTUM to a roped off area where DRUTHGO UNITS are lying in a semi circle around an alcove with lockers either side .
ANN FITZGERALD We complete the induction in the main hall after you've unpacked
MICHAEL SULLIVAN And now you can stow your belongings in the rack provided and choose your DRUTHGO UNIT .
LORA DENHAM A fleet of ships Will arrive in

the morning to take you to your holiday destination.



Back at the entrance hall FIONA PLUMPTON descends from the first floor to great BASIL

FIONA PLUMPTON Alright Basil, you have the TRAFALGAR GANG looking after the guests for CAMELEON TOURS .

BASIL I'll let them get settled in and then start the induction in the main hall

PLUMPTON We'll all be there .

NEAL WOSHAK steps down from the first floor landing and down the main stairs ,then across the black and white tiled entrance to FIONA, whos standing with BASIL next to a welsh dresser with prints of the highlands on china plates .

From the courtyard ,the MACREA'S come in with ELGIN and walk past the security office and over the entrance hall .

ELGIN I've given my assurance that I'll be here during this crisis with KALDOR , and the launch of CAMELEON TOURS, Neal

NEAL WOCHAK Yes that's fine Peter I'll convey your orders to the committee and wait for your return . I'll run GLOBAL CHEMICALS with Jefferson Davis and the trustees.

LATER ON THE GUESTS HAVE ASSEMBLED IN THE MAIN HALL

MACREA You can expect the boats to arrive in the morning to take you to your holiday destination, so please enjoy your last night at the castle .

FIONA PLUMPTON They should arrive early morning in the harbour ,just a short walk from the castle .

MACREA Thanks FIONA, NEAL you have guest rooms on the first floor, if you can show him FIONA, while the TRAFALGAR GANG show my other guests down to the SANCTUM .

THE TRAFALGAR GANG leave the customers and walk up the main staircase and along to the first floor landing, then through a side door up narrow staircase to the east wing. as they start walking the battlements they are greeted by a fresh morning breeze .

STRINGFELLOW SHAW Just a quick break and then each of us get there party and tuck them in, at the SANCTUM .

ANN THERE'S A LIGHT OVER the other side of the lock . STRINGFELLOW SHAW What's that ? Give me those binoculars .

He snatches the BINOCUALARS just as lightning streak sover the clouds , and through the view can see a green metior fall from the sky through a cloud bank and hit the water below the moat sending a large wave , that crashes over the moat onto the side of the castle .

DAVID GARDNER I've never seen that happen before .

STANLEY RATCHET That wasn't natural lightning , and a meteor has just crashed into the lock.

LORA DENHAM Lucky the windows are reinforced .

DAVID MANNING Yes ,apart from the antique stained glass leaded arch,above the coat of arms, by thats on the inner wall overlooking the courtyard .

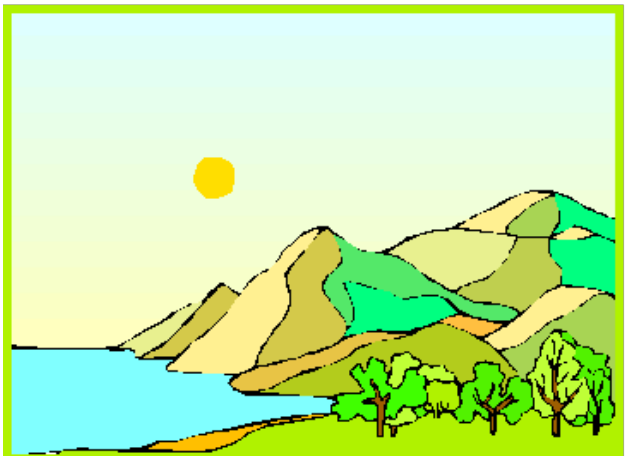
ANN FITZGERALD We better tell MACREA .

An INTERCOM buzzes near the round turret and STRINGFELLOW runs along the battlements and snatches the receiver .

STRINGFELLOW BASIL'S did you see

that wave hit the castle wall, it was like a sunami .
BASIL It vibrated through the lower floors, knocked a couple of plates off the welsh dresser, and our guests want to come up and walk around the battlements .
LORA DENHAM All quiet on the lock now, but we might have seen a large object crash into the lock from high orbit, could have caused the tidal wave .
BASIL The groups are ready for there you to take them to the SANCTUM .
STRINGFELLOW Meet them at the front entrance next to the WELSH DRESSER .
David Gardner Did you take a video , that wasn't a METEOR .
They LEAVE THE EAST WING of the castle down the stone steps and over to the entrance hall where the first group of clients are ready for them to take them down to the SANCTUM .
MACREA is at the foot of the stairs next to the welsh dresser with prints of the highlands when a small party in yellow boiler suits come in from the court yard escorted by PETER ELGIN .
ELGIN These juniors from UNCLE WINKEY'S CAKE AND CONFECTION FACTORY have come to help .
MACREA Ah HOPKINS just in time, can you get your JUNIORS to assist our clients IN THE SANCTUM .
HOPKINS Yes gather round juniors .
The juniors in there white overalls and there number emblazoned on the back gather near a plinth .
Junior 345 Do we really have to do this HOPKINS.

HOPKINS We're not at the factory now junior 345 you can call me by my christian name MATTHEW .
MATTHEW IT'S just I only agreed to come for a sight seeing tour of the highlands not to wait around in a drafty old castle.
HOPKINS Your getting time and 3 rd this weekend and at minimum wage that's £14/h, not to be sniffed at .
The TRAFALGAR GANG walk along the oak paneled first floor around the banisters past the library then down past a coat of arms and down a FLEUR DE LIS shag pile carpet to the black and white tiled entrance .
The clients for CHAMELEON TOURS come out of the dinning room to the left and assemble by the stairs .
Michael I'll take my clients down first , as Mrs Goodbody insists on my personal attention, and I'll leave you with the plebs and the drudges.
Graham My customers are from the Colmans mustard factory in Birmingham, so I'll bring them down after you .
Ann fitzgerald Then I'll gather my group and follow .
Stringfellow Fine I'm gonna find FIONA PLUMPTON and tell her about that shooting star we seen in the lock, could be a scoop for SCIENCE WEEKLY.



OVER THE OTHER SIDE OF THE LOCK IRIS WILDTHYME, is walking past the vicarage as WILLY, Major Cowley's butler walks past .

IRIS WILDTHYME HI WILLY I'm just going for my vidule by the riverside .

WILLY You disturbing the fisherman on the harbor then IRIS .

IRIS WILDTHYME YES SEE YOU LATER .

She walks to the harbor and then into a small canvas hut with a fold up chair and the thermos , the fishermen outside say [you looking for the monster again IRIS]

IRIS WILDTHYME We went over to MACREA CASTLE last time and interviewed everyone but no sign yey, though i keep hoping .

IRIS settles herself for an evening of watching with a telescope over LOCK LOMOND towards MACREA CASTLE.

From a river inlet into the moat around the castle there's a green florescent glow as three large round objects break the surface of the water .They Start to glide slowly around to

an opening in the rocks ,crawl up the rocks with arcs of electricity passing between them , then disappear down a tunnel towards the SANCTUM.
Later that evening IRIS can see through her telescope a fluorescent glow slowly move up the side of an outer wall of the castle and in through an open bedroom window .
IRIS leaves her hut and walks up a loose gravel path into the village, crossing a green separating the perimeter road and into a telephone box next to the church .
She calls a reporter friend SAM PARKHILL a journalist who freelances for major daily papers and scientific journals .
IRIS WILDTHYME Sam I've just seen a huge object crash into the water near MACEA CASTLE .
SAM PARKHILL IRIS the last time you called me in it turned out to be a wild goose chase, I brought my equipment down , checked for sounds emanating from the lock, interviewed everyone at MACEA CASTLE .
IRIS WILDTHYME THERE was a tidal wave over the moat that hit the castle wall think it was a meteor crashed into the lock .
SAM PARKHILL It was just a strong wind Iris you're exaggerating
iris wildtyme It's as calm as a small Duck Pond now it's just there were some strange Green Lights that crawled up the rocks and into a cave at the base and one that crawled up the walls of the Castle .
SAM PARKHILL well it's not going to reach the London times but maybe I could interest the paranormal Gazette .
IRIS WILDTHYME I've spoken to Willey, MAJOR COWLEY'S MANSERVANT ,and he's going over there tomorrow. can you come SAM ?

SAM PARKHILL See you at the vicarage in the morning .
SHE LEAVES THE PHONE BOOTH .